Broadway Given Something Different by Eugene O'Neill

BY JOHN O'DONNELL.

NEW YORK, April 15—Within the next few weeks more light will be shed on the unsolved theatrical problem of the relationship of enthusiastic praise in Greenwich Village to commercial success in Times Square.

A month ago Eugene O'Neill's eight-episode tragedy, "The Hairy Ape." was produced by the Provincetown Players in their MacDougal street theatre. By one academic expert it was pronounced the best play of the year, another called it the best play ever written by O'Neill.

Now the play is to be produced on Broadway by Arthur Hopkins in the hope that it will duplicate the New York success of "Anna Christie" and the continued road success of "Emperor Jones."

EIGHT EPISODES.

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It will probably fall in achieving the success of either of these plays, but "The Hairy Ape" is significant in that it may mark the definite departure of O'Neill from the established dramatic form to which Breadway audiences are accustomed.

In "The Hairy Ape" O'Neill tells the story of the awakening of a proletarian mind in eight episodes—episodes which are brilliant, at times melodramatic, and which in every case make a terrific assault on the attention of the audience.

The dramatic for mis that of "Emperor Jones," and in adopting this form O'Neill's decision is analogous to a writer who has discarded the novel and seeks to gain his effect by a series of connected short stories. In "The Hairy Ape" the cight dramatic short stories begin with the scene in the firemen's forecastle of an occan liner when Yank Smith, the burly, ignorant stoker, proclaims his creed; the fact that "he oelongs."

Gloriously blasphemous taking

his creed; the last longs."

Gloriausly blasphemous taking pride in his animal strength, he shouts his love for the machin ry of which he feels himself a part and his contempt for the passengers; "they're only baggage."

TRAGEDY BEGINS.

Note Smith's tragedy begins with

TRAGEDY BEGINS.

Tank Smith's tragedy begins with the discovery that he doesn't belong. A girl from the first cabin, slumming into the stoke hole, sees the human animals in action and with a shrick of revulsion cries cut against the "hairy ape" when Yank, stripped to the waist and covered with swent approaches her.

Yank's realization that he doesn't belong, that the human race has rejected him and his kind, steadily grows.

jected him and his kind, steadily grows.

Fifth Avenue of Sunday morning, the cells on Blackwell's Island, the office of the L. W. W., where he is thrown out as a suspected agent provocateur, lead to the end—he wanders to the zoo, opens the cage of the great ape and dies in a struggle with the animal.

What Glipin was to "Emperor Jones," Louis Wolhelm is to "The Hairy Ape," As Yank Smith he bears the burden of the play. Physically suited for the part he carries it through with a somber naturalism and tragle force of one who is midway between man and beast and is rejected by both.

THEATRES

"Way Down East," Year's Sensational Picture, at Orpheum Today

Lyceum

TODAY

Bill Hart

"O'MALLEY OF THE

MOUNTED"

TOMORROW

ETHEL CLAYTON

—in—

"Price of

Possession"

TUESDAY

GLADYS WALTON

—in— "Playing With

Fire"

WEDNESDAY

The 7-Reel Special

"Earthbound"

THURSDAY

First National Special

"The Scoffer"

FRIDAY

TODAY

TODAY TOMCRROW

WILLIAM HART



By Wm. S. Hart-Adapted and Directed by Lambert Hillyer-A Wm. S. Hart Production Photographed by Joe August, A. S. C.

ADDED ATTRACTION

BIG TWO-REEL COMEDY

 $\begin{array}{c|c} \text{Shows today} \\ 4:00 & 5:50 \\ 7:40 & 9:30 \end{array} 10c-20c-30c$

COZY

TODAY, TOMORROW

AND TUESDAY

Gladys Walton

-in-

"The Wise Kid"

"A One-horse

Town"

LATEST NEWS

and

"The White Eagle"

WEDNESDAY AND

THURSDAY

ANTONIO MORENO

—in—

"The Secret of the

Hills"

A Five-reel Feature

FRIDAY, SATURDAY

Hoot Gibson

—in—

"Headin' West"

throughout the country simultaneously and playing to the greatest crowds that were ever drawn to see an American story since the establishment of our stage. Over a quarter of a million theatre-goers in the different cities of the country are weekly witnessing its presentations. This is a good average attendance for a season for an ordinary attraction and speaks plainer than any words of description

D. W Griffith's wonder spectacle, "Way Down East," will open at the Griffith masterpiece.

The screen version is based upon the simple tale of plain people reginaling today at 4 p. m.

"Way Down East" is the outstanding hit of the current season on the American stage. It is being seen throughout the country simultaneous ly and playing to the greatest crowds that were ever drawn to see an American stage in the world's history.

Leo Ditrichstein in "The Great Lover" April 26

Great Lover" April 26 at the Orpheum.

In all the years that Leo Ditrich-stein has been playing for the theatre-goers of America, he has never had a richer opportunity than that which he finds in "The Great Lover," the clever, entertaining and extremely interesting romantic comedy in which the distinguished actor-play-wright will appear at the Orpheum theatre in Ogden on Wednesday,

"The Great Lover" takes you on a tell-tale excursion behind the scenes of a great metropolitan opera house. It was written by Mr. Ditrichstein and Frederic and Fanny Hatton, all three of whom have frequently prov-

Gripping Picture Is "Travelin' On" at the Alhambra Today

Deep psychology the finding of a man's soul, a dramat of the most compelling type, gripping and sustained as to plot and bristling with incident—such is "Travelin' On," the new William S. Hart production, a Paramount picture, which will be seen at the Alhambra theatre today. In the leading role of "J. R." Mr. Hart excels all previous work. His character depiction is a work of art and his supporting cast is powerful. Ethel Grey Terry is the leading woman, and her beauty and forecful acting make her ideal. It is a tale of the unbridled west, thirty or forty years ago—a story that brings the blood tingling to one's cheeks and causes the spectator to sit spellbound till the final scene.

Mr. Hart had the story "up his sleeve" for a love time of the most of the postoffice.

"Linda Lee, Inc.", a novel about Hollywood by Louis Joseph Vance, is to be published soon by E. P. Dutton & Co.

Shannon Day isn't her right name at all. It's Sylvia Day, but she has been called Shannon ever since she impersonated the River Shannon in the Elegefeld Frolic. Anyone who can impersonate a river ought to be allowed any name desired.

The postoffice department is using movies to show postal employes how to handle mail. The people of Pueblo, Colo, were urged by the government to attend a local theatre to see Pathe pictures of work in the Chicago postoffice.

Mr. Hart had the story "up his sleeve" for a long time, and finally developed it into its present striking form. It was produced with skill and cleverness, and it touches the deepest recesses of the heart in its steady development to a smashing climax.

LITTLE STORIES

CZECHO-SLOVAKIA'S CENSORS.

Censors of the Czecho-Slovakian government reviewed \$95 pictures in the past six months, banning 57 and ordering 402 shown to adults only. Of the pictures reviewed 174 were made big some will be the fight between the company of the pictures reviewed 174 were made big some will be the fight between the company of the compa

Slovakia has sounder logic than Ohio. The Ohio censors cut a film into smithereens and then expect it to provide entertainment.

But even in the Czecho-Slovakian theory there seems to be a fallacy. If the film is terribly wicked the innocent mind of a child will not be impressed with the wickedness. Ore matter generally overlooked in all discussions of censorship is that of viewpoint. Few persons have the same conceptions of right and wrong.

"Make 'em snappy so you can see em a mile away on a billboard." That's H. M. Walker's advise to other title writters. He has written subtitles for \$32 Hal Roach comedies and most

MAKE 'EM SNAPPY!

of them are in four words. Son the title writers of our feature tures would do well to note this. three of whom have frequently proved themselves to be playwrights of uncommon ability. Mr. Dirichstein's performance as the vain, feted, pampered, philandering opera singer has been accepted as the most brilliant of his artistic career.

Lee Shubert, the manager directing Mr. Ditrichstein's tour, announces that many of the original New York cast will support the star.

There are less than 700 movie theatres in Norway, Sweden and Denmark. Many suburban movies in Minne-apolis are reducing admissions to 10

CAREY'S FACE.

I have before mentioned Lillian Gish, Emil Jannings Charlie Chaplin and Erie Von Strohelm as having the most expressive faces on the the most expressive faces on the screen. To that list must be added the name of Harry Carey. His features possess the sharp definition of those of Bill Hart and the ready mobility of those of Chaplin. And no other player of the screen uses the white of the eye to such advantage.

It's Here Today. You Al Will Want to See it Again



WAY DOWN EAST!

Based on Wm. A. Brady's Famous Play by Lottie Blair Parker and Jos. R. Grismer

A simple, old-fashioned story of plain people, embracing the four

A story of loves-Man and Woman-Mother and Baby.

A great bell tolling Humanity.

A story of laughter-Rabelaisian horseplay.

Quaint absurdities - springing, gay barn dances - sleigh belle

Love's voice-sweet and low-strong and tender-across fragrant fields and twilight streams.

In the end, amazing scenes, March storm, ice break-up, Anna and David carried with blinding mass of ice down the roaring river.

ENLARGED ORCHESTRA

SPECIAL MUSIC

Three Shows Tonight-4, 6:20 and 8:40 o'clock

THE ORPHEUM

NO SELECTION OF SE

extras, 1000 camels and thousands of sheep and goats will be used in other scenes. A number of European Harding is the First Lady of the players will appear in leading roles. The film will be released in American by William Fox.

The visit lasted two hours, Mrs. Harding showing her guesters.

leading woman.

The visit lasted two hours, Mrs. Harding showing her guests through all the rooms of the White House. CUTS AND FIASHES.

Wesley Barry is rehearsing a speech. He's going to the White House to meet President Harding soon, just like Lillian and Dorothy Gish did the other day.

Dustin Farnum has started work

There isn't a lot of news in this itm. But there is a little sermon in it, a preachment on tolerance. The photoplay industry deserves critics in from many angles. The conduct of proach.

Dustin Farnum has started work on "Strange Idols." Doris Pawn is leading woman.

Harry Beaumont is directing Shirley Mason in "Very Truly Yours."

Those best informed do not constant all members of any profession because of the "nisdeeds of a few. Movie people have been well-country."

Ernest Hilliard is playing the profession because of the "Elaine Hammerstein. He country."

The Man Who Saw Parley Poore Sheens.

has the players rehears

J. Frank Glendon, a for three years, is being the first time in "Yank

W. Griffith were guests of Mrs. War-ducer, is to build six studies at Wai-and Al Green as director

KATHERINE M'DONALD "My Lady's Latchkey"